

Arts Tree Fine Art School, 248 Preston Road, Wynnum West, 0437146359

COLOURFUL PORTRAITS

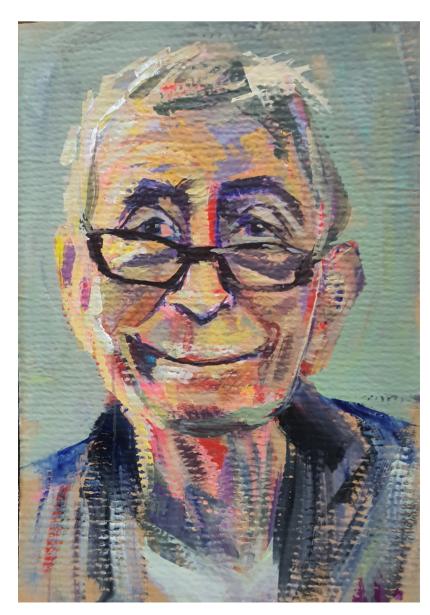
AUGUST 16 & 17, 2025
9:00am to 3:00pm both days
\$430 per person (materials not included)
Tutor: All Gillett.

The endless abstraction and 'anything goes' of the art world tends to constrict rather than free my creative mind.

I like a wrong and a right to guide me, and portraiture does just that!
With that being said, this workshop is all about messing with the rules of traditional portraiture and having a bit of fun with unexpected pops of colour!

Over the course of this 2 day workshop we will work on an acrylic portrait from beginning to end, starting with our initial drawing and finishing up with layers of glazing and critique.

A big part of this process is all about having the courage to make mistakes, see your mistakes and then coaxing our painting into what feels more correct.



'WINSTON', ACRYLIC ON CARDBOARD, ALI GILLETT

Utilising a split primary palette we will be learning and applying values and colour theory, colour mixing, and getting curious about the nuance behind directional mark making and the tension that exists between barely there brush marks beside a tight and controlled focus.

Perfect for beginners and the more advanced alike!

Please note that if you are a beginner I HIGHLY recommend you paint a complete stranger for your portrait. Painting someone you love will simply make your learning that much harder.

You will learn to draw, critique, correct, be bold with colour, and potentially even make how to make friends with your mistakes!

MATERIALS

- 1 canvas (minimum 11" x 14")
- 1 x piece thick cardboard (A4 in size)
- Printed source image of your portrait,
 1 x colour, 1 x black and white
- Jo Sonja Glaze Medium
- Square edged brushes for acrylic paint
- Atelier Binder Medium
- Chux cloth x 1
- Jar to hold water
- Pen to write notes

A WORKBOOK WILL BE SENT TO YOUR EMAIL FOR PRINTING THE WEEK OF THE WORKSHOP.

ARTS TREE FINE ART SCHOOL

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ONSITE PARKING AT REAR



'THE LOOK'. ACRYLIC ON CANVAS, ALI GILLETT



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