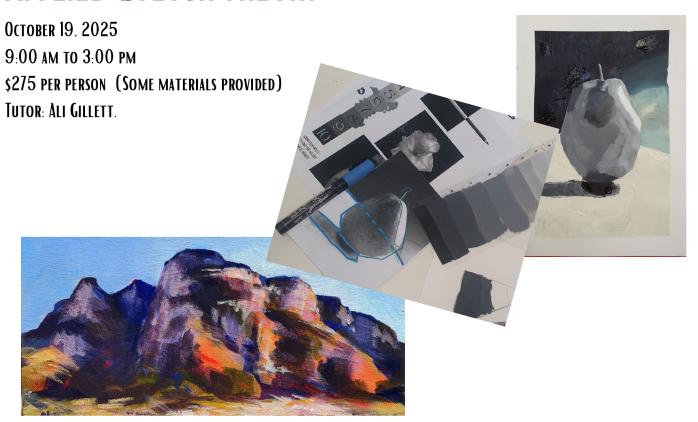


Arts Tree Fine Art School, 248 Preston Road, Wynnum West, 0437146359

APPLIED COLOUR THEORY



It's all well and good to learn the language of a new skill, but actually utilising that knowledge and trusting that you're doing it right is a different kettle of fish all together, which is why we need to APPLY our theory through practise!

This workshop is about putting our colour theory skills to the test where the focus is on experimentation and repetition to cement the foundations of our knowledge.

Over the course of the day we will be exploring the nature of colour and how it's various elements create form and perspective in our paintings. After learning the theory of this process we will practise our skills across a range of different images and surfaces.

Whilst it's not a pre-requisite I would highly recommend you check out the 'Colour Wheel Basics' workshop on October 18th for the biggest bang for your buck.

We will begin by creating a series of small, monochromatic images in order to illustrate the importance of values: What they tell us, how to match them and how to use colour as a secondary importance.

After this we will make a series of takehome tools that will help us to explore how various colour elements create perspective, mood, and time, and we'll round out the day by workshopping a range of pre-selected images by applying our practical colour skills!



MATERIALS

Acrylic paints: Napthol Red Light, Quinacridone Magenta, Cobalt Turquoise Light
Hue, French Ultramarine, Arylamide Yellow Light, Arylamide Yellow Dark, Titanium
White, Carbon Black
(or you can use the products at Arts Tree for an additional \$20 paid on the day)

Brushes for acrylic paints

Jo Sonja Glaze Medium

Chux cloth x 1

Jar to hold water

Pen to write notes

A WORKBOOK WILL BE SENT TO YOUR EMAIL FOR PRINTING THE WEEK OF THE WORKSHOP

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