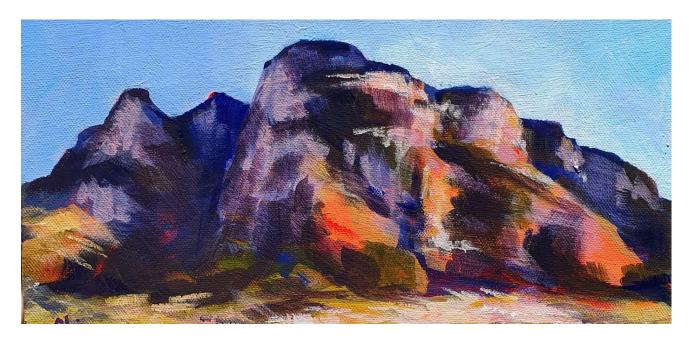


Applied Colour Theory
May 28th, 2023
9:00 am to 3:00 pm
\$250 (materials not included)
Add \$20 if you would like to utilise our materials.

**TUTOR: Ali Gillett (Brave Arts)** 



## Maximum 7 participants.

It's all well and good to learn the language of a new skill, but actually utilising that knowledge and trusting that you're doing it right is a different kettle of fish altogether... Which is why I've decided to double down on my Colour Theory workshop on May 27 with this beauty right here!

This workshop is all about putting our colour theory skills to the test in an environment where you are encouraged to be wrong and ask for help along the way.

During this single day workshop we will be working together painting one landscape in two ways: a grey-scale tonal piece and the other in full colour, allowing us to explore, make mistakes, and play around with values, saturation, hues, tones, and temperature.

Whilst you will get somewhat finished pieces out of this workshop we will be focusing all of our energy on the harnessing of colour theory and making sure that we feel brave and confident in it's application.

Whilst it's not a prerequisite I would highly recommend you check out my Introductory Colour Theory workshop on May 27 so that you can get the biggest bang for your buck.



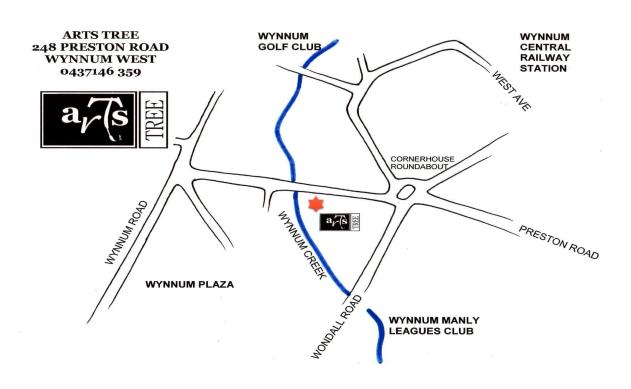


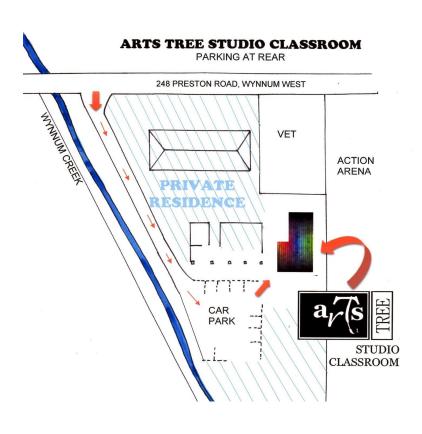


- ★ Materials (please see the gallery below for images)
  - 2 canvases (around 11" x 14", no bigger than A3)
  - Acrylic paints: Napthol Red Light, Quinacridone Magenta, Cobalt Turquoise Light Hue, French Ultramarine, Arylamide Yellow Light, Arylamide Yellow Dark, Titanium White, carbon Black (or you can use the products at Arts Tree for an additional \$20 paid on the day)
  - o Brushes for acrylic paints (Mont Marte do a great set, pic in the gallery below)
  - o Jo Sonja Glaze Medium
  - o Chux cloth x 1
  - Jar to hold water
  - o Pen to write notes











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