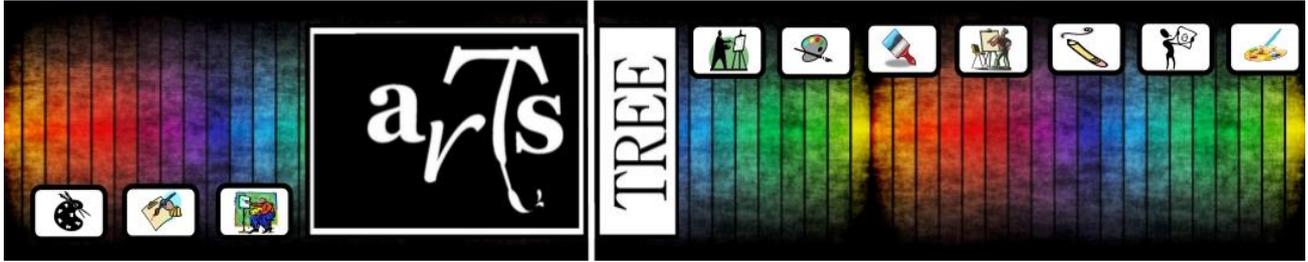


Port



Portraiture (traditional skin tones)
June 11 and 12, 2022

TUTOR: Ali Gillett

\$360 per person.

10 participants.

9:00 am to 3:00 pm both days.



What to expect

Over this two-day workshop you will learn methods of drawing, drawing analysis, artistic critique, and colour theory in order to create a portrait, capturing not just a likeness, but ideally the personality of your choice of subject.

Particular attention will be paid to developing an understanding of drawing analysis and the importance of focus with your mark-making. We will be playing around with quite a few different methods in this workshop so come prepared to let loose, learn, and have a dang good time!

VERY IMPORTANT: Your Choice of subject and source images

How do we choose who to paint?

Someone may have asked you to paint their kids, you may be wanting to paint a loved one of your own, or you may just really want Elvis looking back at you from across the hallway...

It doesn't matter to your tutor who you choose but try to choose a subject and an image that you are happy to look at for 2 days straight!

Be advised that if you are heavily emotionally attached to your subject matter, every mark you make will matter to you more. *If you are brand new to portraiture, we recommend a subject that inspires skill-learning, so that you can let loose a little and have a play.*

Portraiture is a wonderful craft, but it can be dreadfully serious at times so feel free to let your mind wander in regard to finding your subject.

unsplash.com is a fantastic site to find images which aren't personally attached to anyone, are copyright free, and taken by professional photographers.

Reference Images

We cannot stress enough how important your image is! If your image is terrible, your painting and the whole painting experience will be terrible too.

Reasonably strong side or three-quarter lighting is best. A range of edges between shadow and light are brilliant and incredibly useful for finding a strong likeness.

If taking your own images, please don't use flash photography. We will be needing directional light and as much information as possible to develop the tonal variations. Sitting your subject beside a window is perfect to get the kind of lighting we need and be sure to keep the makeup to a minimum. Go for *interesting* rather than plain old pretty.



In addition to all of that, Ali will be with you all the way! All participants must email through the chosen image so that Ali can veto/ alter them in photoshop if need be. The edited images will be sent back to you for printing before the date. This process must be completed a minimum of one week before the workshop.

Please bring photocopies/ prints of your chosen subject (2x Black and white, 1x Colour). You can't really have too many source images, and if you can't decide on one, bring them all along!

It is also helpful to, **in addition to your photocopied images**, bring your images on an iPad, Smartphone or similar device. Being able to zoom in on noses, ears, and eyes is a treat Davinci only dreamt about.

Acrylics Portraiture Workshop Materials List

Canvas no larger than 91 x 61 cm- no smaller than A3, ready stretched on a timber stretcher or canvas covered board.

Artist's quality acrylic paints: Titanium White, Carbon Black, Juane Brilliant, Napthol Red Light, Quinacridone Magenta, Red Black, Paynes Grey, Naples Yellow (+ whatever else you have!).

Brushes, particularly square edged ones in a selection of sizes - make sure you have a few bigger ones (2.5cm across is lovely)

Water container for washing paintbrushes

Acrylic retarder, low viscosity

Willow Charcoal or dry pastel

Painters tape

A notebook and pen to take notes

Chux cloths

Your Reference images!!!!

PLEASE NOTE: The better the image, the better your painting, so don't leave this to the last minute.

DO NOT bring your images only on a digital device. We need to be able to crop, twist and draw on the printed image.

When purchasing paint and mediums, please stay away from the cheapie brands. Brushes, knives and canvases are fine, but their paints and mediums will not do the things we will ask of them.



These brushes are incredible and what I use on a daily basis. They are by Robert A Wade and are called a Taklon Long Flat. L-R 1", 3/4, 1/2, 1/4, 1/8



Great photo, by a photographer (an expert), which captures an interesting face with lots of information.



Lovely photograph but not enough information!!! No shadows, very little light, not interesting at all, and would be VERY hard to paint.

Arts Tree has a range of Atelier Interactive Acrylic paints, gesso, texture paste, impasto gel medium, glaze medium, Arts Spectrum Inks & mediums and fan brushes available for purchase by Arts Tree students only.

Logistics

\$360 per person, payable by cash or card

Maximum 10 participants.

9:00 am to 3:00 pm both days, with a 45min lunch break, approximately 12pm both days (portraits permitting).

248 Preston Road, Wynnum West

Arts Tree phone: 0437 146 359

The classroom and parking lot are at the back of the property.

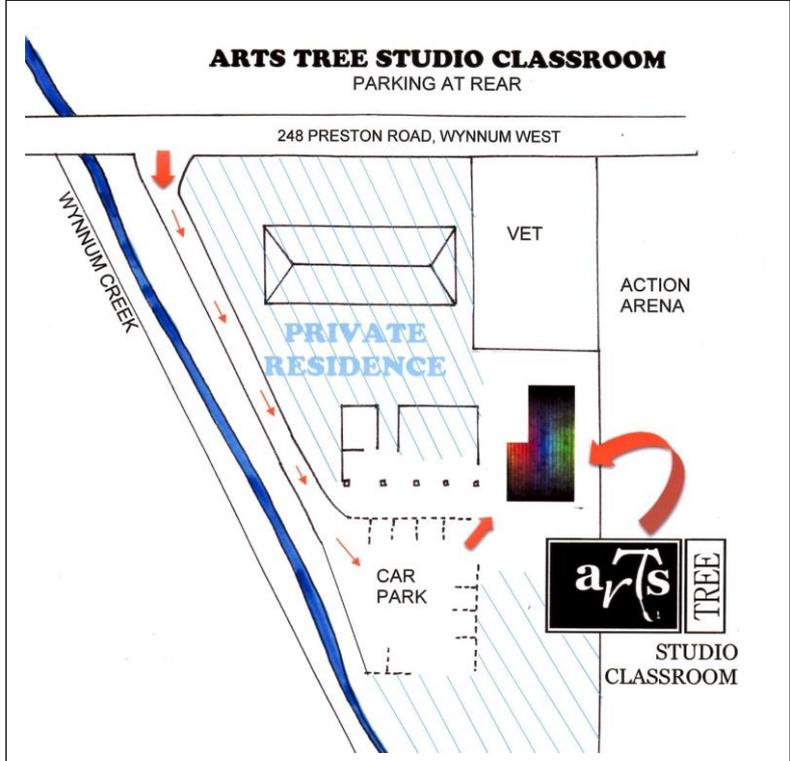
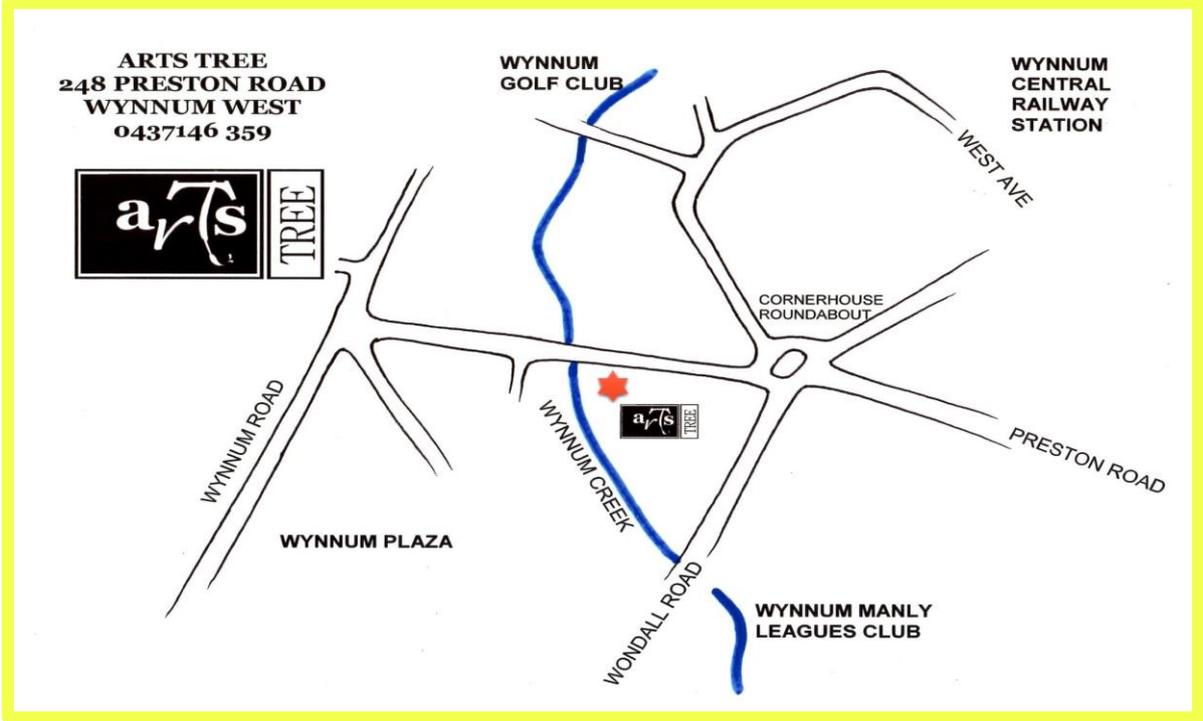
We have a fridge and microwave available at the school for lunches, as well as a tea and coffee station set up for use throughout the day.

There are a few cafes and bakeries just up the road, around a ten-minute walk away.

We are so dang excited to have you all at the workshop, choosing to spend your weekend skill-building with us!

If you have any questions about workshop specifics please don't hesitate to get in touch with Ali at, infoaligillett@gmail.com, or call Arts Tree Headquarters on 0437 146 359.





Here's where you find us!

**248
Preston Road
Wynnum West**

Onsite parking at rear

Gates open 30mins before the Workshop

Next door to Wynnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnum Creek

www.artstree.com.au



0437 146 359