

Pet Pawtraiture
March 19th and 20th, 2022

TUTOR: Ali Gillett

\$360 per person.
10 participants.
9:00 am to 3:00 pm both days.



Over this two-day workshop you will learn methods of drawing, drawing analysis, artistic critique, and colour theory in order to create a portrait of your chosen animal, capturing not just a likeness, but ideally the personality of your choice of subject. Particular attention will be paid to developing an understanding of the structure of our animals and how we can utilise our mark making to emulate the flow of light and shadow over their varied surfaces.

We will set up a coloured background and use tonal values to establish form.

VERY IMPORTANT: Your Choice of subject and source images

How do we choose what to paint?

Someone may have asked you to paint their Grandfather's prize bull, you may have chosen your own pet, or you may just really want a shark to hang in the living room...

It doesn't matter to your tutor what you choose but try to choose a subject and an image that you are happy to look at for 2 days straight!

Be advised that if you are heavily emotionally attached to your subject matter, every mark you make will matter to you more. *If you are brand new to portraiture we recommend a subject that inspires skill-learning, so that you can let loose a little and have a play.*

Portraiture, pet or otherwise, is a wonderful craft, but it can be dreadfully serious at times so feel free to let your mind wander in regard to finding your subject.

Octopus, T-Rex, Witchetty Grubs, oh my!

Reference Images

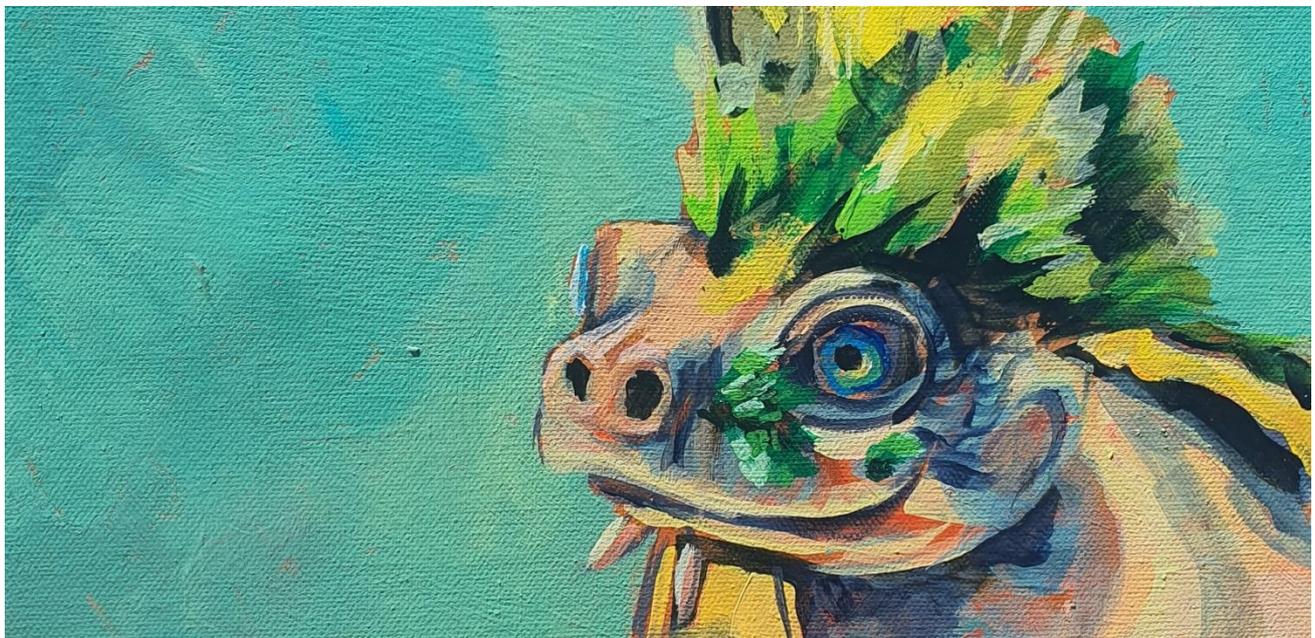
Whatever it is we are painting onto your canvas, you will need to have good reference material.

Please bring photos, and photocopies (1x Black and white, 1 x Colour) of your chosen subject.

You can't really have too many source images, and if you can't decide on one, bring them all along! Reasonably strong side or three-quarter lighting is best, edges between shadow and light are brilliant and incredibly useful for finding a strong likeness.

If taking your own images, please no flash photography, as we will be needing directional light to develop the tonal variations. Sitting your subject beside a window is perfect to get the kind of lighting we need. Go for *interesting* rather than plain old pretty or cute.

It is also helpful to, **in addition to your photocopied images**, bring your images on an iPad, Smartphone or similar device. Being able to zoom in on noses, ears, and eyes is a treat Davinci only dreamt about.





Acrylics Pet Pawtraiture Workshop Materials List

Canvas no larger than 91 x 61 cm- no smaller than A3, ready stretched on a timber stretcher or canvas covered board.

A notebook and pen to take notes

Chux cloth

An old jar for water (washing your brushes)

Your Reference images!!!!

PLEASE NOTE: you will need to print out your images onto good quality photo paper.

DO NOT bring your images only on a digital device. We need to be able to crop, twist and draw on the printed image.

Willow Charcoal

Artist's quality acrylic paints, the more the merrier.

Brushes: a selection of sizes - make sure you have a few bigger ones

Please see below a link to some brush ideas as well as an image of a brush excellent for fur.

<https://studiowildlife.com/top-5-brushes-to-use-when-painting-fur-in-acrylics/>



When purchasing paint and mediums, please stay away from the cheapie brands. Brushes, knives and canvases are fine, but their paints and mediums will not do the things we will ask of them.

Arts Tree also has a range of Atelier Interactive Acrylic paints, gesso, texture paste, impasto gel medium, glaze medium, Arts Spectrum Inks & mediums and fan brushes available for purchase over the weekend.

Logistics

\$360 per person.

Maximum 10 participants.

9:00 am to 3:00 pm both days, with a 45min lunch break, approximately 12pm both days (portraits permitting).

248 Preston Road, Wynnum West

Arts Tree phone: 0437 146 359

The classroom and parking lot are at the back of the property.

We have a fridge and microwave available at the school for lunches, as well as a tea and coffee station set up for use throughout the day.

There are a few cafes and bakeries just up the road, around a ten-minute walk away.

We are so dang excited to have you all at the workshop, choosing to spend your weekend skill-building with us!

If you have any questions about workshop specifics please don't hesitate to get in touch with Ali at infoaligillett@gmail.com, or call Arts Tree Headquarters on 0437 146 359

ARTS TREE
248 PRESTON ROAD
WYNNUM WEST
0437146 359



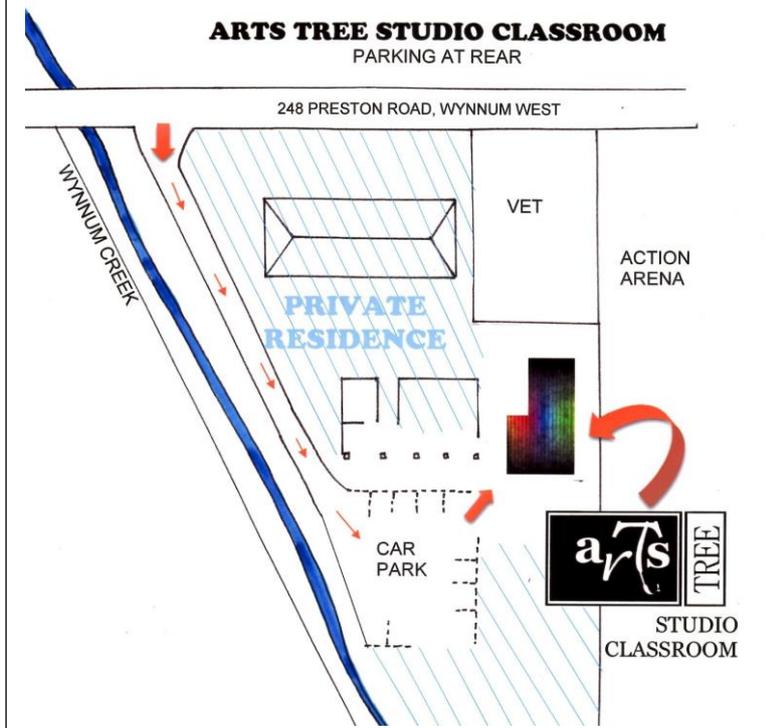
WYNNUM GOLF CLUB

WYNNUM CENTRAL RAILWAY STATION



ARTS TREE STUDIO CLASSROOM
 PARKING AT REAR

248 PRESTON ROAD, WYNNUM WEST



Here's where you find us!

**248
 Preston Road
 Wynnnum West**

Onsite parking at rear

Gates open 30mins before the Workshop

Next door to Wynnnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnnum Creek