

UNDERSTANDING COLOUR ONE DAY WORKSHOP

TUTOR: De Gillett



\$150.00 per person.

9:00 am to 4:00 pm

This workshop with De covers:

The rules of colour theory and
The application and breaking of those rules with analogous, complementary contrast and split complementary rules.

Arthur Streeton's yellow/violet landscape palette and developing other complementary limited palettes.

Choosing and mixing colours for a successful limited palette painting.

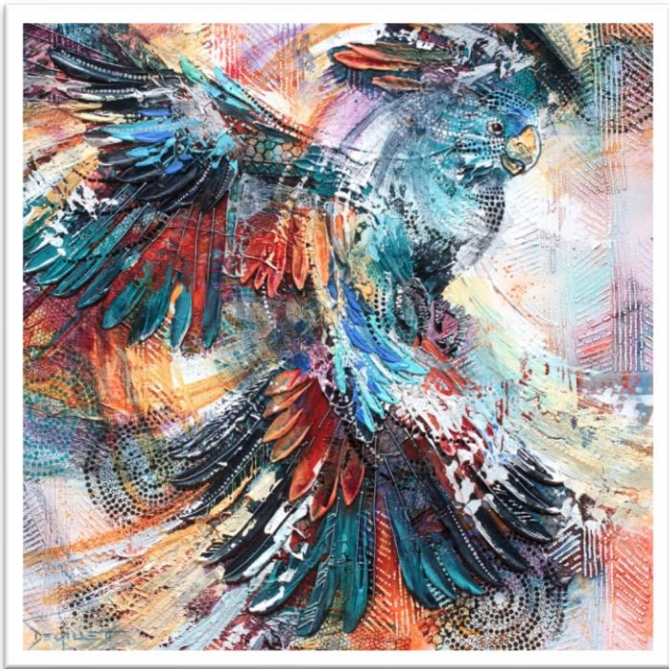
Identifying warm and cool colours correctly.

The role of the complementary in greying off any colour.

How glazing can unify colour.

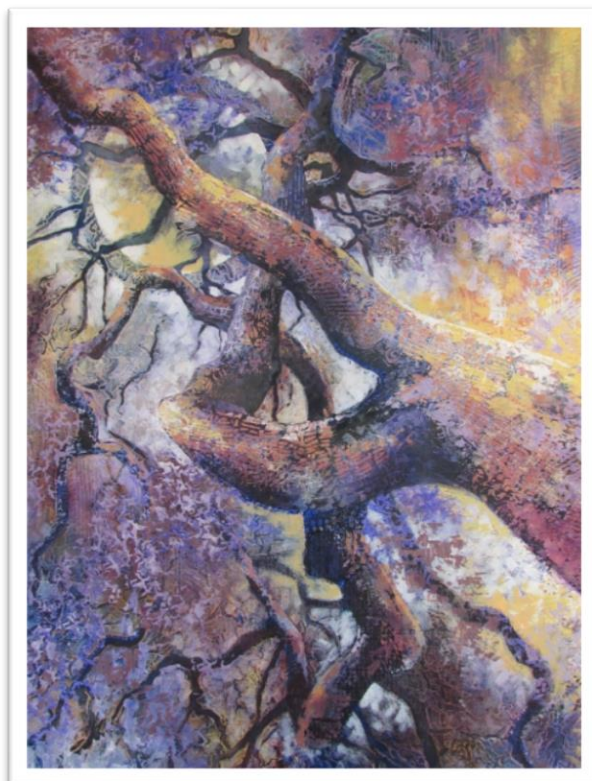
The role of colour temperature in turning a form or distancing an object.

Please note, this workshop is all about the knowledge you will take home. While you will take home canvas boards with your developmental colours and studies on them, the outcomes will not include any finished paintings.



If you like, bring along some reproductions of famous paintings you enjoy, so that we can dissect the colour theories used.

Please do NOT bring your images on an iPad, Smartphone or similar device, we need a hard copy printed out on photo quality paper to work with, at A4 or larger size.



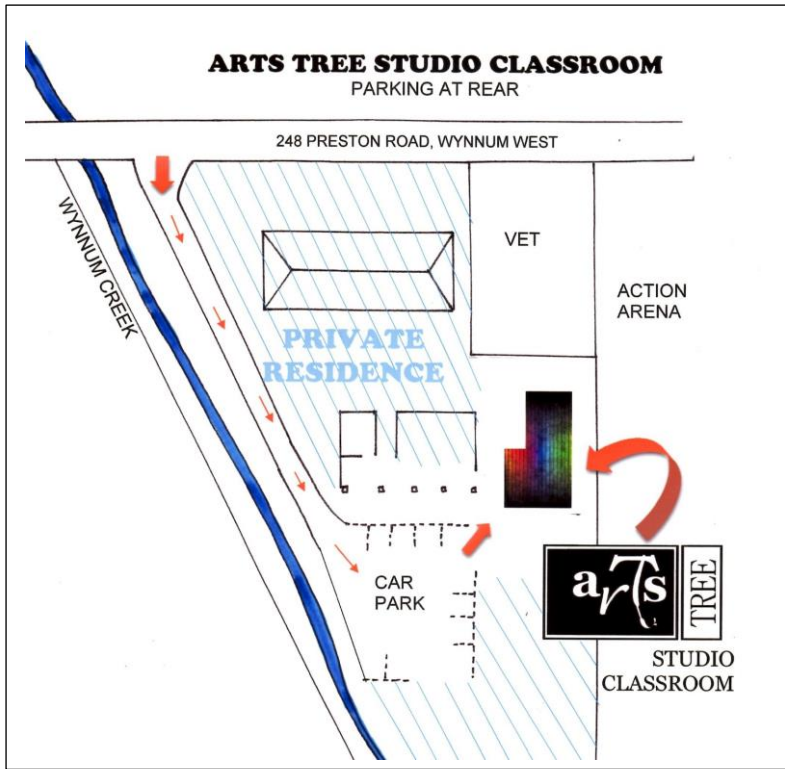
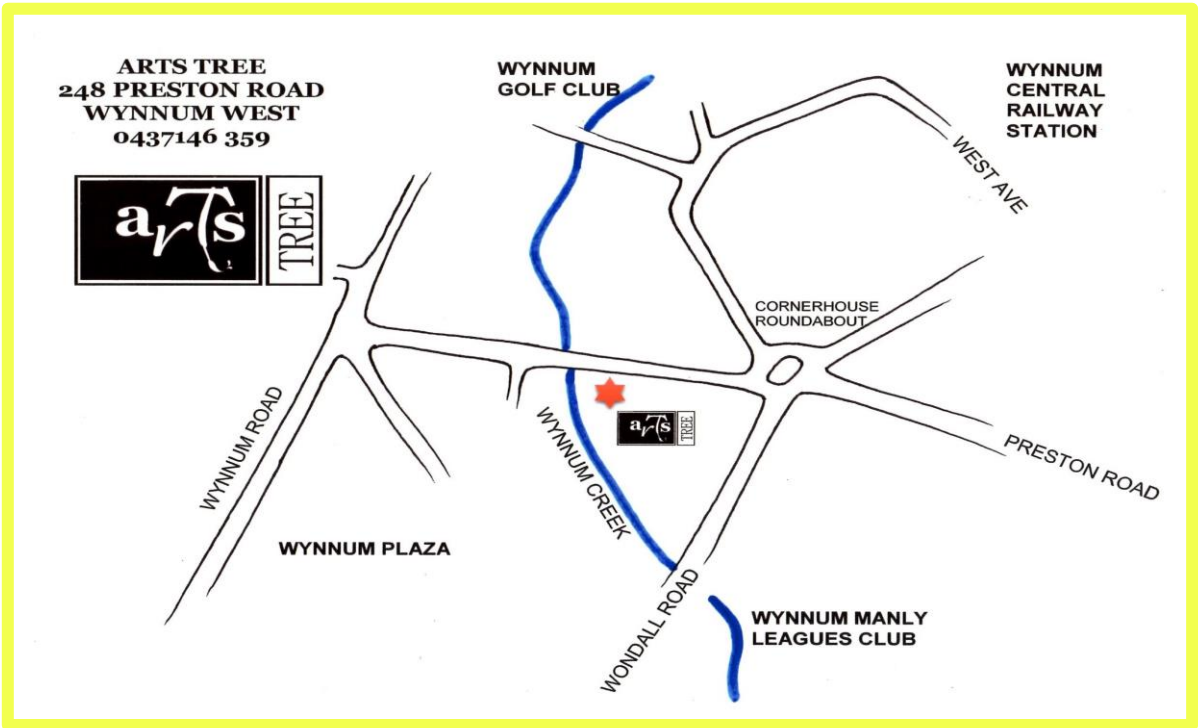
Understanding Colour Workshop Materials List

All painting mediums are supplied by Arts Tree for this workshop.

Please just bring along small brushes, water jar, chux cloth, and palette or mixing knives.

You will also need a pen and notebook to make notes when we veer into territory not covered in the handouts, so bring your questions!

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Here's where you find us!

**248
Preston Road
Wynnum West**

Onsite parking at rear

Gates open 30mins before the Workshop

Next door to Wynnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnum Creek