

NEGATIVE PAINTING WITH ACRYLICS

TUTOR: De Gillett

\$295.00 per person.

Maximum 10 participants.

9:00 am to 4:00 pm both days.



This two day workshop covers De's self-developed techniques in Negative Painting and Stenciling with acrylics. It's painting in reverse- you begin with the things at the front, and paint the background in last! This method helps you to develop beautiful transparency and illumination in your work.

Ever the experimental painter, De is at it again. This time, she is achieving greater than ever transparency in her paintings by layering in the clear colours of the main objects first, then

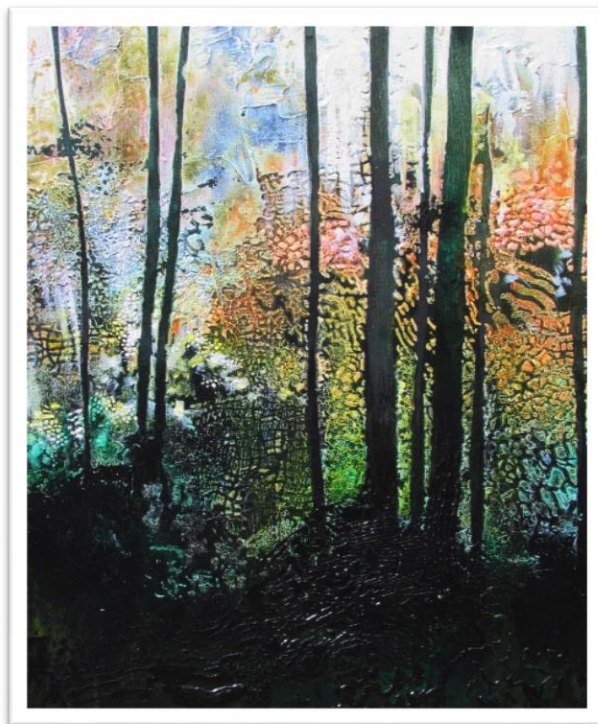
contrasting that with the opacity of the background layer. This method delivers crisp, clean, contemporary results, and is particularly suited to subjects with a dark silhouette such as sunsets or sunrises.

Laying in the darks first, you can then protect them with masking tape before stenciling across them with really interesting patterns and shapes, leading to a perfect distillation and abstraction on your canvas. Alternatively, you can use the first layer to establish runs, spatter and colour variation, before obscuring the parts of the image you don't want with opaque paint. The contrast of transparency and opacity is breathtaking!



You will need to have good reference material. Please bring pictures, photos of your chosen subject. Choose something dramatic that will work with some areas of clean, flat colour; and has strong contrasts between light and dark. A simple subject is best to learn this technique- we don't want to spend all our time drawing.

Please do NOT bring your images on an iPad, Smartphone or similar device, we need a hard copy printed out on photo quality paper to work with, at A4 or A5 size.



Negative Painting with Acrylics Workshop Materials List

Texture and Glaze mediums are available at Arts Tree

Arts Tree has a range of Atelier Interactive Acrylic paints, gesso, texture paste, impasto gel medium, glaze medium, Arts Spectrum Inks & mediums and fan brushes available for purchase by Arts Tree students only.

When purchasing paint and mediums, please stay away from the cheapie brand with the faux French name- while Mont Marte brushes, knives and canvases are fine, their paints and mediums will not do the things we will ask of them.

Canvas- Bigger than 60 x 60, smaller than 100 x 100.

Chromacryl brand Gesso.

Texture paste

Glaze medium

Binder medium

Artist's quality acrylic paints, including Green black, Red Black and Blue Black (we have these to buy at the classroom).

Spray bottle.

Painter's quality medium or low tack Masking tape

Craft knife and scissors

Brushes: a selection of sizes - make sure you have a few bigger ones, and especially a largish fan brush.

Chux Robuste cleaning cloth

Willow Charcoal

Stencils (we have a range of 5 to purchase)

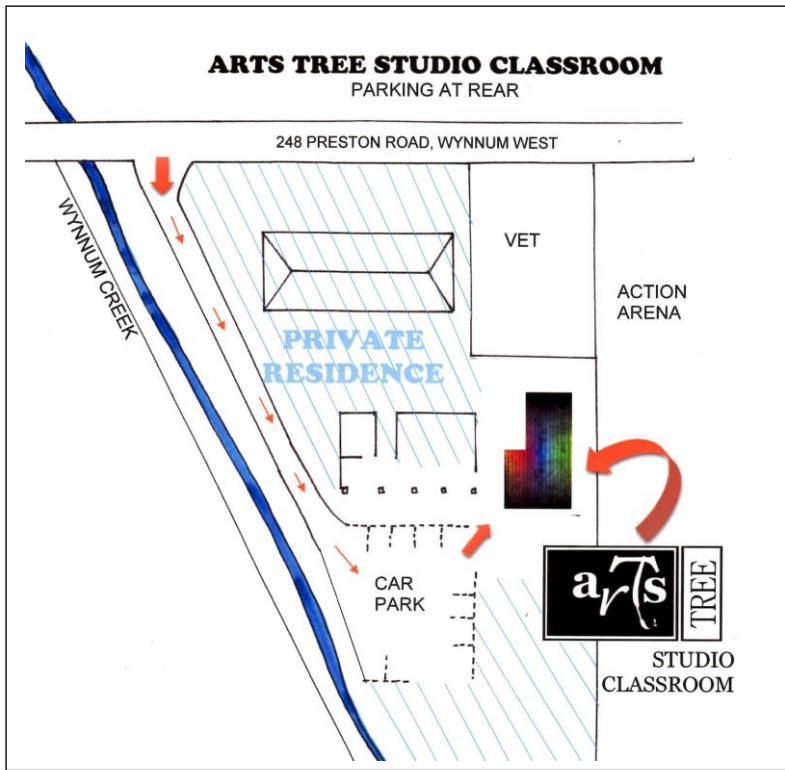
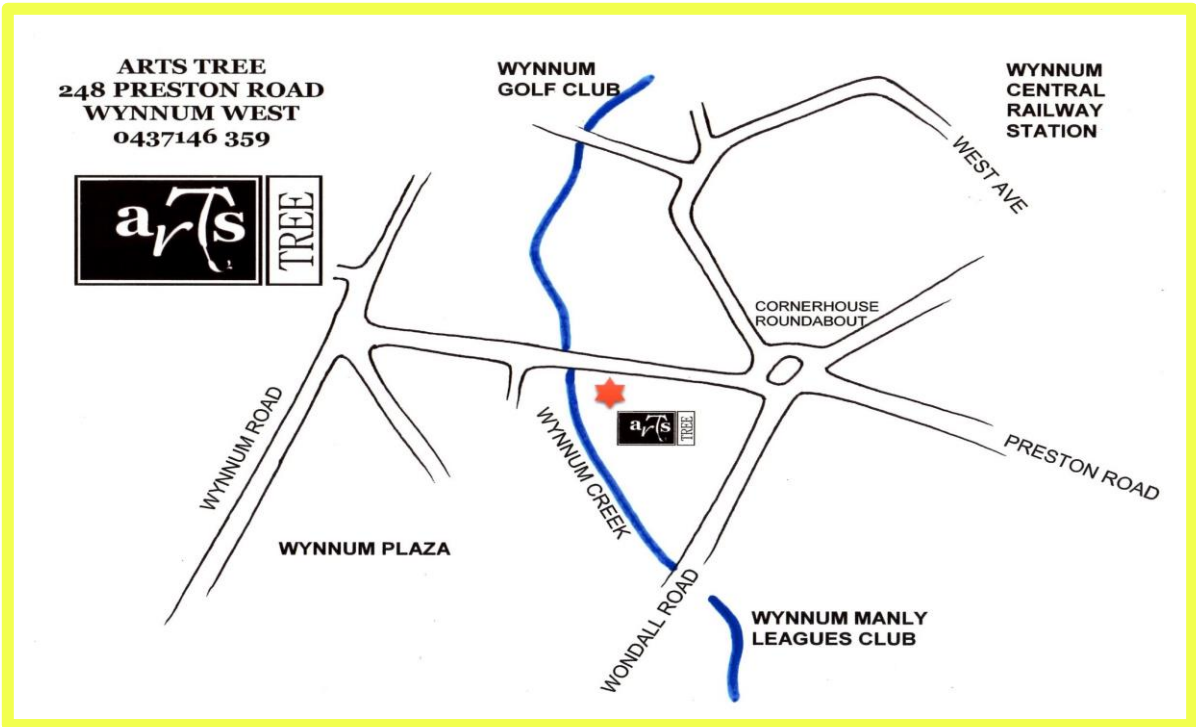
Palette knives

A notebook and pen to take notes if you wish.

Reference Material

You will need good reference material as described above.

PLEASE NOTE: you will need to print out your images onto good quality photo paper. DO NOT bring your images only on an iPad, Smartphone or similar device. We need to be able to crop, twist and draw on the printed image.



Here's where you find us!

**248
Preston Road
Wynnnum West**

Onsite parking at rear

Gates open 30mins before the Workshop

Next door to Wynnnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnnum Creek

www.artstree.com.au



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