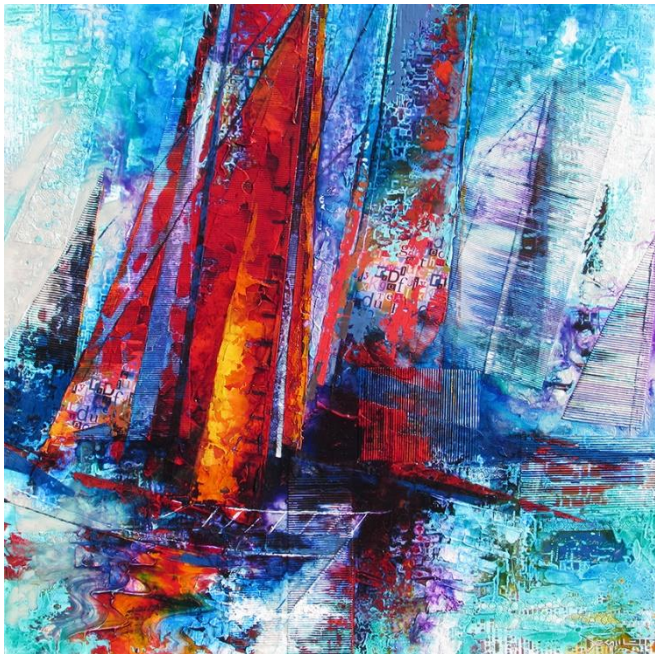


INKS AND TEXTURES TWO DAY WORKSHOP

TUTOR: De Gillett



\$295.00 per person. This price includes your inks.

Maximum 10 participants.

9:00 am to 4:00 pm each day.

Texture paste, Gesso, Impasto Gel medium, Fan brushes and Acrylic paints are available for purchase at the classroom.

This two day workshop covers De's self-developed techniques with inks and textures to create beautiful vibrant paintings, as seen on "Colour in your Life". This workshop is a further development of the methods demonstrated in Arts Tree Productions DVD #1 *Beginning with Inks*, available from Arts Tree. De no longer covers those techniques

in a workshop as the drying times are too long.

You will create a coloured, textured surface before flooding it with inks to create a wet-in wet result that goes beyond your wildest expectations.

Suitable for beginners and experienced artist alike. Each artist can expect to complete a large (no bigger than 900mm on any side) canvas during the workshop. It is optional to bring along a second canvas to work on, though it is unlikely that time will permit the completion of that second canvas, particularly given the long drying times of texture paste and ink. Participants may need to return to Arts Tree to pick up their finished artwork, as the works cannot be moved whilst wet.

This technique depends on building a coloured, textured surface first, then dropping inks into that and allowing them to mingle and respond. You will be pushing texture paste through doilies (plastic or crochet) and stencils and piping it out of plastic bags to create the textural definition you must have to inform the flow of ink.

Bring pictures that inspire you for reference material, for example (but not restricted to): coral reef, fish, bright birds, peacocks, butterflies, frogs, or flowers. Sunflowers or poppies work

really well, fiddly flowers with odd shaped petals like irises are harder. See notes below for more information on your reference material.

We will be simplifying, but we do need to know what the object in question looks like! Working with ink is all about colour and movement, so choose a subject accordingly. For instance, a portrait would be difficult, but a field of flowers works well. Any subject requiring gradual tonal shifts (e.g. the nude) or the use of neutral, subtle colours (e.g. a realistic landscape) are unlikely to be successful with ink. Subjects requiring lots of drawing and an understanding of perspective, e.g. buildings or cars, will probably take too long to finish in the two days.

An abstract work by another artist can be a good starting point if you are inexperienced in working with colour.



Lisa Marie's first work with inks at an Arts Tree workshop.

Inks Workshop Materials List

Inks will be provided by Arts Tree

Arts Tree has a range of Atelier Interactive Acrylic paints, gesso, texture paste, impasto gel medium, glaze medium, Arts Spectrum Inks & mediums and fan brushes available for purchase by Arts Tree students only.

When purchasing paint and mediums, please stay away from the cheapie brand with the faux French name- while Mont Marte brushes, knives and canvases are fine, their paints and mediums will not do the things we will ask of them.

One or two stretched canvases. NO BIGGER than 900 by 900 mm, NO SMALLER than 500 x 500mm. They can be different sizes, and don't need to be square. The canvases with 38mm stretcher bars are best as they don't warp. Also bring a small canvas (10 x 10cm) to use as a prop under your painting- it needs to be the same stretcher bar size as your canvas.

Chromacryl Impasto Gel Medium 500ml (available to buy at the workshop)

Chromacryl texture paste 500ml (available to buy at the workshop)

Clip lock sandwich bags - around 10

Gesso - this is a priming white paint, available at all art shops and the bigger newsagents. Chromacryl Gesso Primer is a good cheaper choice. (available to buy at the workshop)

Acrylic paints, whatever colours you have including metallic gold (optional). You will be needing the colours that your chosen subject actually is, and their complementary contrasts. (available to buy at the workshop)

Scrapbooking stencils, onion bag, doilies in plastic or lace to push texture paste through and create areas of pattern.

At least one large fan brush, plus a couple of small brushes for detail work. (available to buy at the workshop)

Palette knives and Scissors

Spoons to ladle texture paste into your clip-lock bags.

Rag or cleaning cloth

Small **white** bowls or saucers to mix colours in- please not light disposable plastic ones as they just tip over and spill ink everywhere.

Spray bottle that gives a good solid spray (not the misty artist's kind, just the ordinary cleaning kind)

Willow charcoal or a watercolour pencil

2 x medium size syringes (no needles, just the barrel. Around 50 cents from the chemist)

A heat gun is really handy to have around, or failing that a hairdryer, and an extension lead and double adaptor.

Reference Material

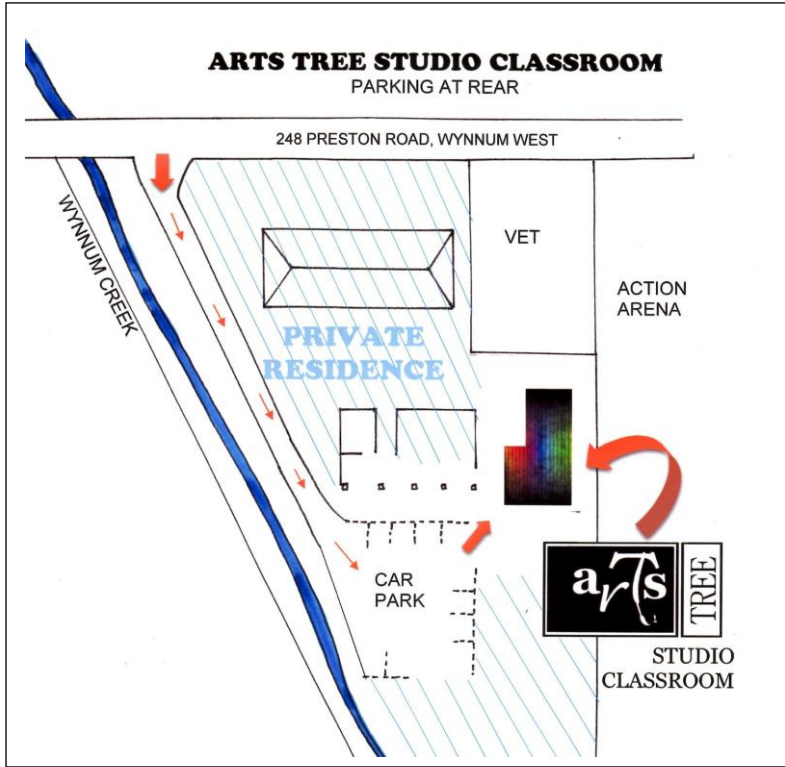
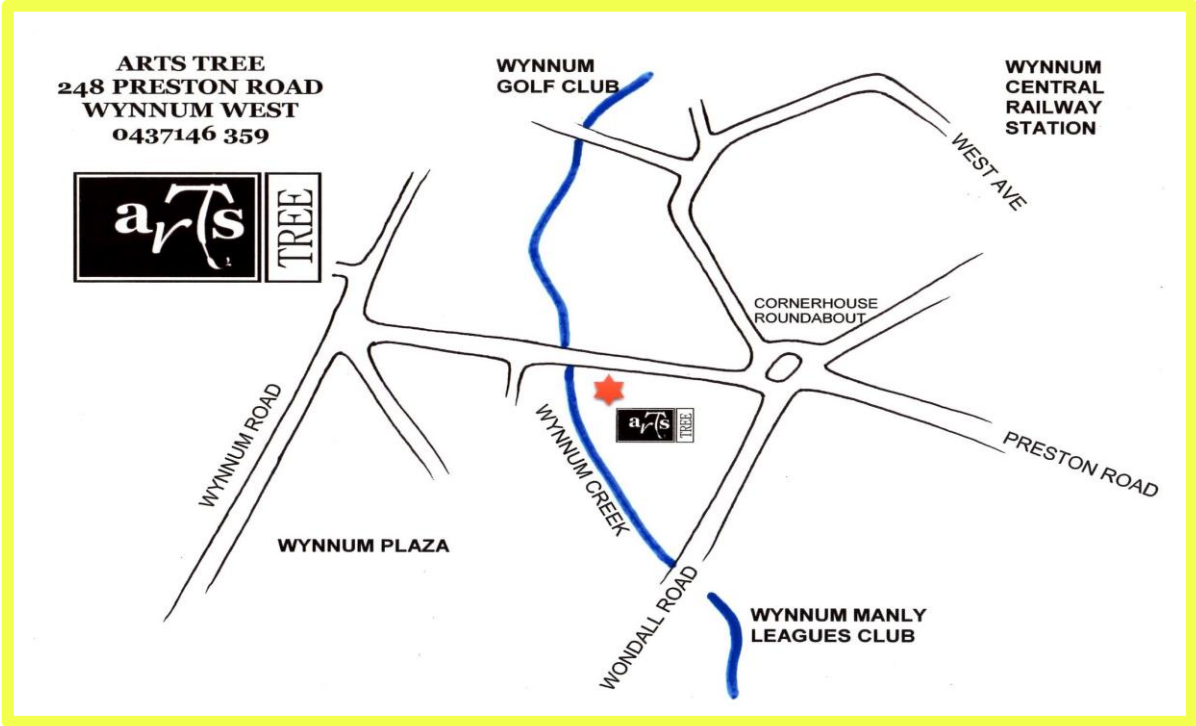
You will need good reference material as described above, e.g.: coral reef, birds in flight, butterflies, frogs, or flowers etc. Sunflowers work really well, fiddly flowers with odd shaped petals are harder. We will be simplifying, but we do need to know what the object in question looks like!

PLEASE NOTE: you will need to print out your images onto good quality photo paper. DO NOT bring your images only on an iPad, Smartphone or similar device. We need to be able to crop, twist and draw on the printed image. It is very useful to also have an A5 black & white photocopy of your reference image to assist with drawing.

Choose a subject accordingly for working with colour. Black and white sketches do not have enough information for this technique. An abstract work by another artist can be a good starting point if you are inexperienced in working with colour. Stay away from subjects with a lot of neutral colours like browns and greys. Having said that, I've seen students create some incredible purple and red elephants (below), and a rainbow striped zebra, so be open minded!



Work made by Workshop participants!



Here's where you find us!

**248
Preston Road
Wynnum West**

Onsite parking at rear

Gates open 30mins before the Workshop

Next door to Wynnnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnnum Creek

www.artstree.com.au



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