

## ACRYLICS – GESSO SOUP, TEXTURE and GLAZING TWO DAY WORKSHOP

TUTOR: De Gillett



\$295.00 per person.

Maximum 10 participants.

9:00 am to 4:00 pm both days.

This two day workshop with De covers a range of techniques with acrylic paints. Learn how to build the painting right from the start so you never again get stuck without a believable and beautiful background.

Learn De's self-developed gesso soup technique, ways of using impasto techniques and palette knifing coupled with glazing techniques to develop a truly resolved painting. We will spatter, wash, build and glaze, allowing beautiful passages of colour to develop and unify your whole painting.

Loosen up your painting style to bring movement, life and vitality into your paintings!

Suitable for beginners and experienced artist alike. Each artist can expect to complete one painting during the workshop. Delays due to drying times may be experienced, so if you wish to bring along a second, smaller canvas to work on during those times that is fine. You may not get that second one finished, though!





You will need to have good reference material. Please bring pictures, photos of whatever inspires you. I cannot help you get there if where you are headed is only visible to you! I would suggest an image with fairly loose boundaries, for instance an overgrown garden or rainforest rather than a car or a house. We want to spend the time getting you up to speed with acrylic techniques, not drawing! Please don't prepare by drawing up your canvas - we will be putting down some colour as a first step so your drawing will be lost.

**Please do NOT bring your images on an iPad, Smartphone or similar device, we need a hard copy printed out on photo quality paper to work with, at A4 or A5 size.**



## Acrylics Workshop Materials List

### Texture and Glaze mediums are available at Arts Tree

*Arts Tree has a range of Atelier Interactive Acrylic paints, gesso, texture paste, impasto gel medium, glaze medium, Arts Spectrum Inks & mediums and fan brushes available for purchase by Arts Tree students only.*

*When purchasing paint and mediums, please stay away from the cheapie brand with the faux French name- while Mont Marte brushes, knives and canvases are fine, their paints and mediums will not do the things we will ask of them.*

Canvas - ready stretched on a timber stretcher or canvas covered boards. Whatever size you like up to 900mm on any side, but don't let size scare you too much- smaller is not easier! 38 mm stretcher bars are stronger, and resist warping more than the skinny sided canvases.

Chromacryl Gesso Primer- we have this for sale at Arts Tree. Other brands really don't work so well with this technique.

Acrylic paints - a good starter palette contains: Warm Blue; Cool Blue; Warm Red; Cool Red; Warm Yellow; Cool Yellow; Black; White; Burnt Umber; Raw Sienna; Paynes Grey; & Purple.

Brushes: a selection of sizes - make sure you have a few bigger ones, and especially a largish fan brush. A dagger brush is really useful.

Palette knives and Willow Charcoal.

Your regular palette, plus 3-6 **white** china saucers or small bowls for mixing runny glazes- op shops often have these for a small price.

Water jar, spoon, rag or chux,

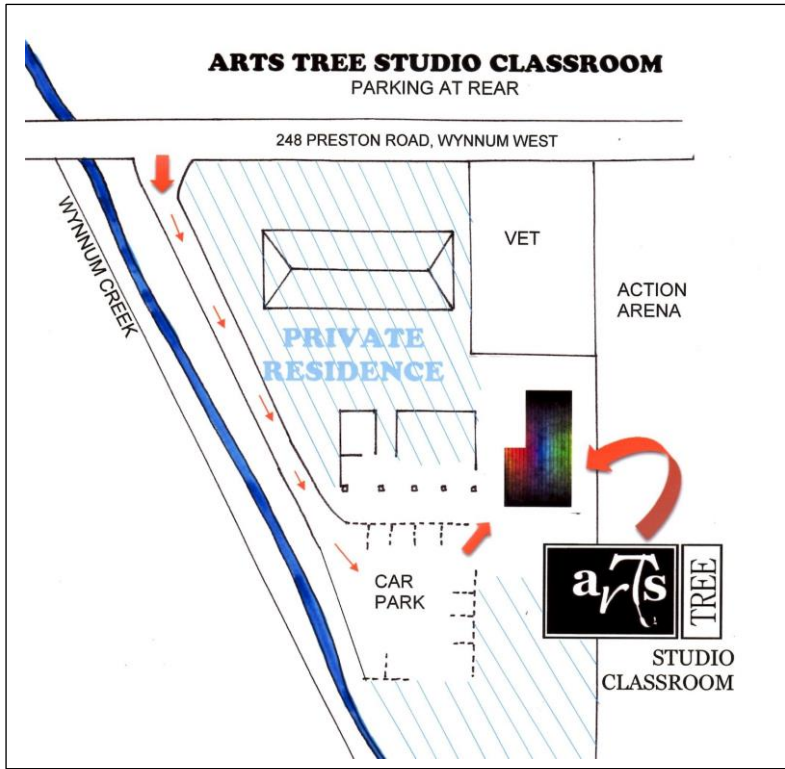
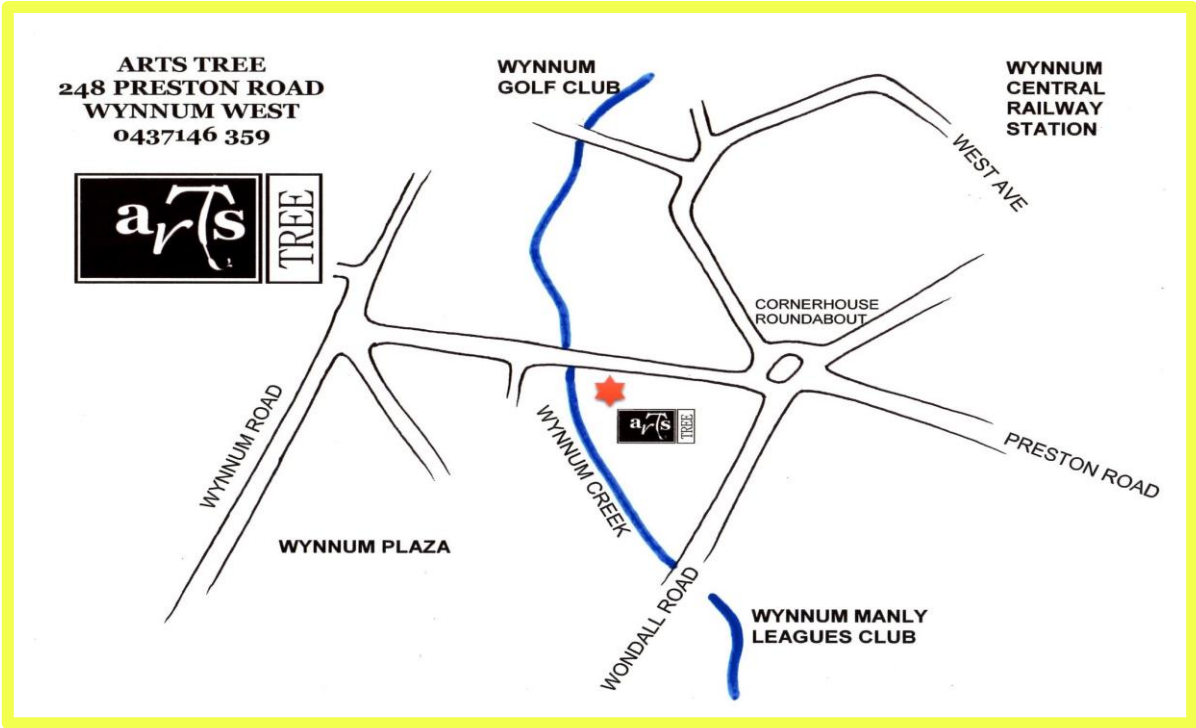
A notebook and pen to take notes if you wish.

### Reference Material

You will need good reference material as described above, e.g landscape, gardens, seascape. Rocks are brilliant with gesso soup.

**PLEASE NOTE: you will need to print out your images onto good quality photo paper. DO NOT bring your images only on an iPad, Smartphone or similar device. We need to be able to crop, twist and draw on the printed image. It is very useful to also have an A5 black & white photocopy of your reference image to assist with drawing.**

Choose a subject accordingly for working with colour. Black and white sketches do not have enough information for this technique. An abstract work by another artist can be a good starting point if you are inexperienced in working with colour.



**Here's where you find us!**

**248  
Preston Road  
Wynnum West**

Onsite parking at rear

Gates open 30mins before the Workshop

Next door to Wynnium Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnium Creek

[www.artstree.com.au](http://www.artstree.com.au)



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