

Materials required for the

# ACRYLIC TEXTURE, SPATTER & GLAZING WORKSHOP

With Arts Tree

1 x Stretched canvas, 91 x 61cm or similar

Materials downloaded & printed from the workshop page - Paper Viewfinders handout, Images of Azure Kingfisher both colour & black and white.

*Gesso (Undercoat for artists. Most brands are fine, just don't get a translucent or a black one. All art shops have gesso, and it's always just called gesso or gesso primer)*

*Texture paste (may be called modelling compound or impasto medium- read the label and if it creates texture and dries white & matte rather than glossy & clear, that'll do it. De uses Chromacryl Texture paste, but any will do just fine. You will need 500ml or so.)*

*Glaze medium (may be called painting or liquefying medium- read the label and if it says, "suitable for glazing techniques", that's what you want. This workshop uses Jo Sonja brand Clear Glaze Medium, but any will do).*

Acrylic Paints: Titanium White, Arylamide Yellow light, Arylamide Yellow deep, Raw Sienna dark, Naphthol Red light, Red Gold, Dioxazine Purple, French Ultramarine Blue, Pthalo Blue, Pthalo Turquoise, Cobalt Turquoise light, Olive Green, Pthalo Green, Burnt Sienna, Burnt Umber, Payne's grey.

2 sheets A4 white copy paper

Brushes in a range of sizes: Fans, Flat, Dagger, Rigger.

Palette Knives in a range of sizes and a variety of pointed & rounded tips

Scrapbooking stencils (De's designs available in our online shop)

Willow Charcoal

Masking tape

Small white saucers or bowls

Large flat palette for mixing

Flexible plastic to make combs. The lid of an ice cream container is ideal.

A bucket of water and a cloth