

Materials List for

BEGINNING WITH INKS ONLINE WORKSHOP

1 x Stretched canvas, 91 x 61cm (24" x 35") or similar, with 38mm (1.5") stretcher bars

A reference image to work from. The one De used is available once you sign up.

NOTE: You may have trouble getting the following inks outside Australia:-

Art Spectrum Liquid Spectrum Concentrated Artist's Inks in a range of colours: **White**, **Lemon Yellow**, **Spectrum Yellow**, **Spectrum red**, **Spectrum Red Deep**, **Permanent Magenta**, **Permanent Violet**, **Ultramarine Blue**, **Pthalo Blue**, **Pthalo Green**, **Orange**, **Burnt Sienna**, **Sepia**; and **Gold**. You don't need them all- colours used in this workshop are **bold**.

Art Spectrum Extender/Medium. *Email enquiries@artspectrum.com.au to find a stockist near you.*

Spectrum Cleaner for Ink & Liquid Spectrum (part of the Art Spectrum range of products)

Please email Art Spectrum and let them know if you are having trouble getting their excellent products!

Gesso – a heavy, opaque white priming paint for artists.

Texture paste – a matte, slightly toothy paste which retains most of its volume as it dries. May be called Modelling Compound or Impasto Medium.

Impasto Gel Medium (at full strength, and diluted) – a glossy, smooth compound which dries clear, maintaining its volume. May be called Structure Gel or Heavy Gel medium.

Acrylic Paints in a range of colours (you don't really need all of these!): **Titanium White**, **Arylamide Yellow light**, **Arylamide Yellow deep**, **Raw Sienna dark**, **Naphthol Red light**, **Red Gold**, **Dioxazine Purple**, **French Ultramarine Blue**, **Pthalo Blue**, **Pthalo Turquoise**, **Cobalt Turquoise light**, **Olive Green**, **Pthalo Green**, **Burnt Sienna**, **Burnt Umber**, **Payne's grey**.

2 sheets A4 white copy paper

Brushes in a range of sizes: Fans, Flat, Dagger, Rigger.

Palette Knives in a range of sizes and a variety of pointed & rounded tips

Willow Charcoal

Masking tape, Scissors & ruler

Clip-lock sandwich bags (no gusset)

Syringes (no needle, just the barrel)

Small white saucers or bowls

Large flat palette for mixing

A tiny canvas (10 cm (4") square) to support your painting from underneath, or a similar prop. It has to be the same height as the canvas, with 38mm (1.5") stretcher bars

Water spray bottle

Small chocks to adjust level of canvas

Flexible plastic to make combs. The lid of an ice cream container is ideal.

A bucket of water and a cloth