

## Materials List

### Inks #2 Advanced Inking

1 x Stretched canvas, 100 x 100 cm (40 x 40 inch) or similar, and a tiny 10 cm (4 inch) canvas or other support to place under your painting while inking.

Materials downloaded & printed from the workshop page - Chapter List, Image of completed painting, Source images of Palm Cockatoo in both colour & black and white.

#### Acrylic Mediums

- Gesso
- Texture paste
- Impasto Gel Medium
- Binder Medium or Fast Medium Fixer

Acrylic Paints: Titanium White, Arylamide Yellow light, Arylamide Yellow deep, Raw Sienna dark, Naphthol Red light, Red Gold, Dioxazine Purple, Pthalo Blue, Pthalo Turquoise, Pthalo Green, Burnt Umber, Payne's grey, Carbon Black.

#### Art Spectrum Liquid Spectrum Concentrated Artist's Inks

- Magenta
- Sepia
- Permanent Violet
- Pthalo Green
- Pthalo Blue
- Gold
- Extender/Medium
- Art Spectrum Cleaner

Several syringes

Brushes in a range of sizes: Fans, Flat, Dagger, Rigger.

Palette Knives in a range of sizes and a variety of pointed & rounded tips

Scrapbooking stencils (De's designs available from [www.artstree.com.au](http://www.artstree.com.au))

Willow Charcoal

Several plastic sandwich bags with no gusset

Scissors

2 sheets A4 photocopy paper

Masking tape

Small white saucers or bowls

Large flat palette for mixing

A bucket of water and a lint-free cloth