

ARTS TREE INSTRUCTIONAL REFERENCE SERIES

#1 BEGINNING WITH INKS

CHAPTER 1: INTRODUCTION & MATERIALS

Materials

The Canvas

CHAPTER 2: THE IMAGE

Images to Use

Paper Viewfinders

The Drawing

CHAPTER 3: THE TEXTURED SURFACE

Textures and Gluing Down

Let's get Chopping

Now For Some Blossoms

Making Leaves with Muslin

Making Flowers

Bottlebrush Flowers

Doilies, Feathers and Scales

Texture Paste and Piping

Piping the Dam Walls

... and now for some more Gluing Down

... and now for some more Piping

CHAPTER 4: PAINTING THE TEXTURES

Sealing with GESSO

Painting the High Points

Impasto Gel medium
Additions

LET IT DRY

CHAPTER 5: INKING

INKING!!! What you will Need

Mixing the Colours

Props and Levels

The INK goes on (At Last)

Adding more Ink

CHAPTER 6: THE FINISHING TOUCHES

After the Ink has dried

Removing unwanted Colour

Using Ink to Glaze

Adding Details with Acrylic