

**Arts Tree**

**Instructional Reference DVD**

**#1 Beginning with Inks**

*with De Gillett*



## **MATERIALS LIST**

A stretched canvas with 38mm stretcher bars,  
Willow charcoal,  
A reference image,  
2 sheets A4 copy paper,  
Masking tape, Scissors, Ruler,  
Impasto Gel Medium (diluted with water and at full strength),  
Single muslin, crocheted doilies and yarns,  
Large, stiff paint brushes (fan brushes if possible),  
Texture paste,  
Clip-lock plastic sandwich bags (no gusset),  
Gesso,  
Acrylic paint in a range of colours,  
A range of small brushes,  
Art Spectrum Liquid Spectrum Inks or Art Spectrum Pigmented  
Inks in a range of colours including white,  
Arts Spectrum Extender/Medium,  
Syringes (barrel only),  
White saucers or bowls,  
Small canvas or other prop to support canvas from underneath,  
Small chocks to adjust level of canvas,  
Water spray bottle and  
Spectrum Cleaner for Ink & Liquid Spectrum (part of the Art  
Spectrum range of products).

## **ANSWERS TO FREQUENTLY ASKED QUESTIONS:**

- (i) The shiny, enamel-like effect is created by the inks themselves, particularly the Extender/Medium. Using Extender is vital, to get that gloss and depth of colour.
- (ii) No, De rarely varnishes her ink work, excepting if the shine is so overpowering that the work can't be seen clearly when on the wall. In that case, she selectively applies a matt wax varnish to soften the glare.
- (iii) Yes, the drying times are important. Rushing it will lead to disaster-cracked, dissolving and bubbling layers floating on the wet ink.
- (iv) Yes. it will look awful before the ink does on. That's fine- relax.

**De Gillett's paint box includes the following colours:**

Titanium white, Arylamide Yellow Light, Arylamide Yellow Deep, Cadmium Orange, Naphthol Red Light, Naphthol Crimson, Sap Green, Cobalt Turquoise Light, Pthalo Blue, Ultramarine Blue, Paynes Grey, Dioxazine Purple, Quinacridone Magenta and Burnt Sienna.

**De uses only Art Spectrum Ink and prefers their Liquid Spectrum Range, in:**

White, Lemon Yellow, Spectrum Yellow, Spectrum red, Spectrum Red Deep, Permanent Magenta, Permanent Violet, Ultramarine Blue, Pthalo Blue, Pthalo Green, Orange, Burnt Sienna, Sepia; and Gold, and the Liquid Spectrum Ink Extender Medium.

**Please note** - as De has not experimented with or used any other brands of ink, she is unable to respond to questions about using them. For information about your nearest supplier of Art Spectrum Inks, please contact Art Spectrum directly.

Telephone: +61393879799 Email: enquiries@artspectrum.com.au

**A word about the other products De uses:**

**Chromacryl Texture Paste**- a matt, white, slightly toothy paste which maintains most of its volume as it dries. Equivalentents are sometimes called Modelling Compound or Impasto Medium.

**Chromacryl Impasto Gel Medium**- a shiny, smooth compound which dries clear, maintaining its volume. Equivalentents are sometimes called Structure Gel or Heavy Gel Medium.

**Gesso**- a heavy, opaque priming white paint. Any decent quality gesso will do, though do avoid the cheapest brands.

**Acrylic Paints**- Any will do, though De prefers Matisse or Atelier Interactive. For this particular way of inking, it's not important, but as you move into the more advanced methods of "Transparent Inking" shown in the next DVD your paint quality becomes more important.

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