

OILS: Portraits

De Gillett tutor



Maximum 10 participants for 2 days – 9:00 am to 4:00 pm both days.

Arts Tree Oil (Portraits) Painting Workshops with tutor De Gillett cover a range of techniques with oil paints.

De Gillett will teach you how to develop an organised palette including every tone of every colour you will need. Never again will you waste paint, end up with a muddy mess, or be stuck not knowing how to mix more of any colour.

Each student brings their own materials and works on their own project with personal feedback, help and demonstrations from De. The beauty of this approach is that everyone gets the benefit of overcoming the challenges faced by all the other students - we all learn

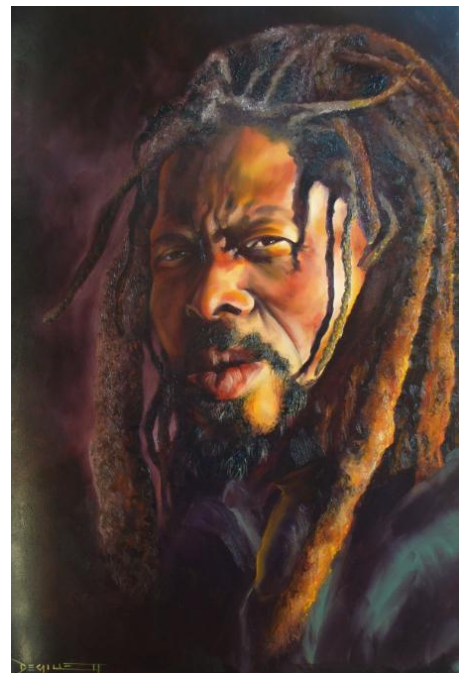
from each other as well as from De.

This workshop is suitable for beginners and the more experienced artist who would like to learn a fresh way of working with oils. Bring along your sense of adventure and all your enthusiasm!

Working from Photo References

Choose a photo to work from that has interesting side-lighting. Avoid photos taken with a flash, it burns out the detail. Avoid blurry shots, you need maximum information. You can always leave out or soften detail –that's artistic licence! Bring a selection to choose from. Snapshot, A4 or A5 size please.

Photos from the internet are fine, but please print them out on good quality photo paper so we don't lose the detail. N.B. Bringing your images on an iPad or phone is NOT acceptable. Bring a couple of choices so that we can discuss your options.



MATERIALS LIST

Canvas

Bring a canvas no larger than 600mm on any side. Prepare your canvas by underpainting it with artist's acrylic paint - bright yellow for florals or portraits where your subject has dark or swarthy colouring, very pale dirty blue (white + blue + raw umber) for a pale skinned portrait.

Oil Paints- try and have as many of these colours as you can.

Burnt sienna	Raw sienna	Raw umber	Burnt umber
Yellow ochre	Naples yellow	Cadmium red	Alizarin crimson
Permanent Rose	French Ultramarine	Phthalo Blue	Sap Green
Phthalo Green	Cadmium Lemon	Cadmium Yellow	White

(Winton have a very good "Soft Mixing White", otherwise get Titanium white).

Brushes

Flats, Brights or Filberts, a range of sizes. A good selection is numbers 4, 6, 8, 10, 12. I prefer flats, in general, but bring whatever you have.

Blending brushes - PLEASE NOT GOATS HAIR!!!! They shed, but if you wish to spend a ridiculous amount of time tweezing hairs out of your painting it's up to you. Two or three very soft round ended mops from size 4 up to size 10 or more. Cotman's sable watercolour cat's tongue filbert brushes are magnificent for blending, but expensive.

Other Stuff

Odourless turps and a tightly lidded jar for brush washing. Arts Tree practices a "no turps classroom rule" which means all solvents of all kinds will be kept outside and you will go out there to wash your brushes. Sorry, no exceptions to this at all. It's a health and safety thing.

At least one full roll of paper towel and a plastic bag to dispose of used ones

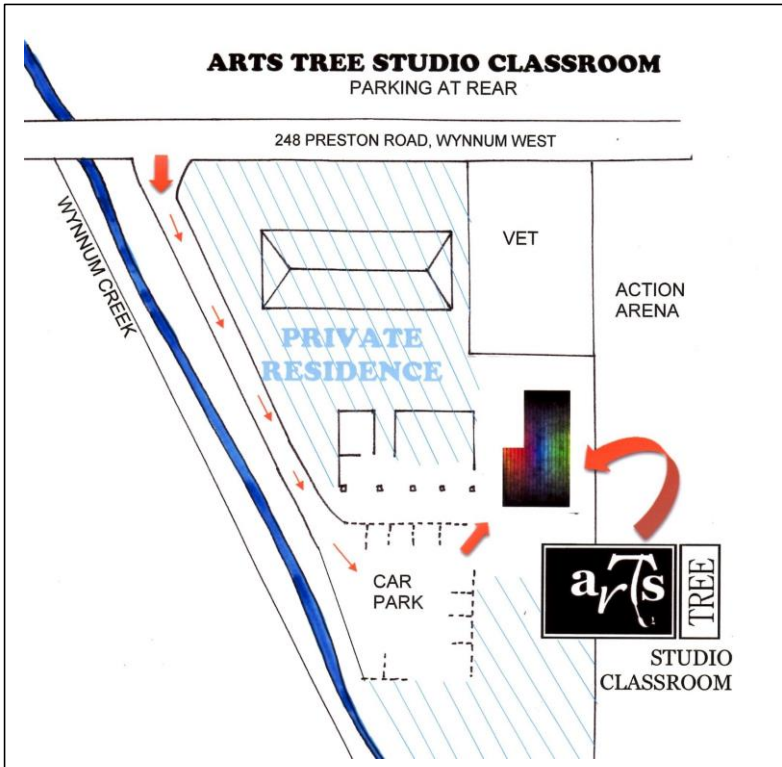
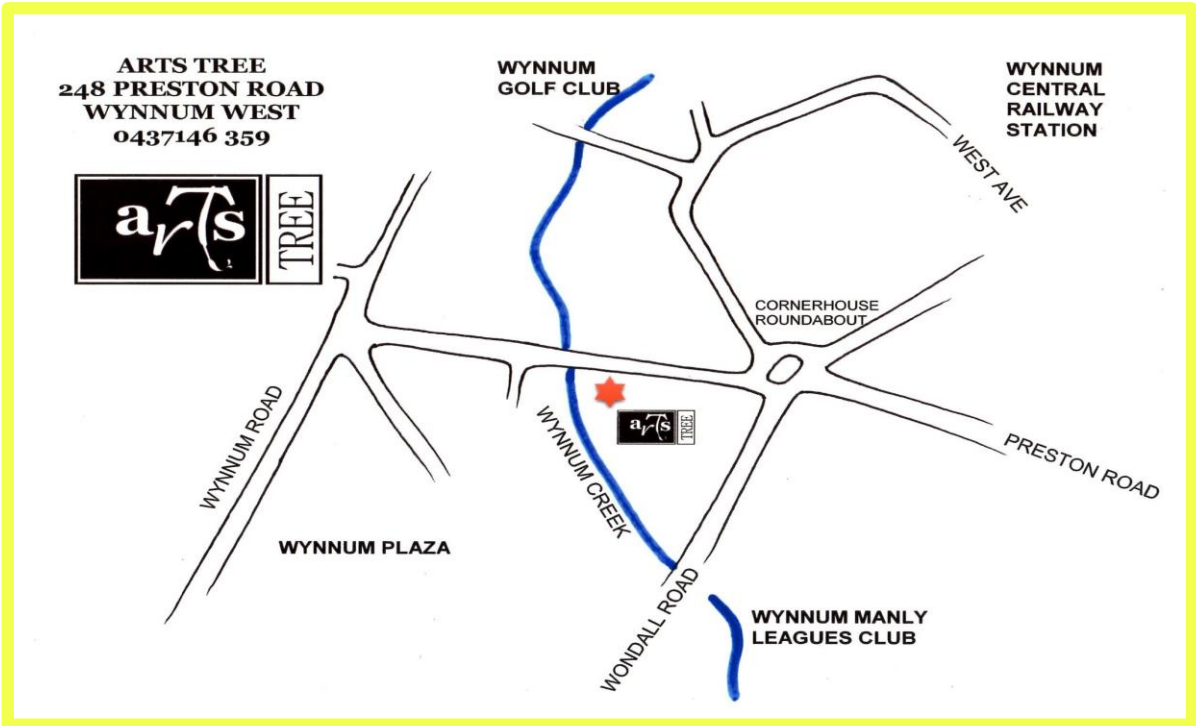
A few sheets of A4 plain white paper

Large palette - I use the white coated masonite you can get from Bunnings, cut in halves or thirds. Please no disposable paper palettes! We will be mixing every tone of every colour before we start painting, so we need a LOT of room. We do have plastic palettes freely available for your use, so if you don't already have one, don't bother getting one especially.

A mixing knife and (optional) a few palette knives, if you have them.

Willow charcoal, ruler

Brush cleaner - I use Lightning hand cleaner, which will resurrect even the grottiest hard old brush



Here's where you find us!

**248
Preston Road
Wynnum West**

Onsite parking at rear

Gates open 30mins before class

Next door to Wynnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnum Creek

www.artstree.com.au



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