

WEEKLY PAINTING CLASS

TUTOR: De Gillett



Maximum 10 participants for 2 hours contact per day.

Arts Tree Acrylic Painting classes with tutor De Gillett cover a range of techniques with acrylic paints. Learn how to build the painting right from the start so you never again get stuck without a believable and beautiful background.

De Gillett will teach you colour mixing, ways of using impasto techniques, layering and palette knifing coupled with glazing techniques to develop a truly resolved painting.

Loosen up your painting style to bring life and vitality into your paintings, and finally get over 'colouring between the lines'!

Each student brings their own materials and works on their own project with personal feedback, help and demonstrations from De. The beauty of this approach is that everyone gets the benefit of overcoming the challenges faced by all the other students - we all learn from each other as well as from De.

Arts Tree painting classes are structured in blocks of 4 x 2 hour classes. Each block is called a program, and one program gives you the right to come along at the same time each week for 4 weeks in a row. If you like what you find, then as an existing client you have first option of purchasing the next 4 weeks of classes at the same time and place. We maintain a waiting list for places in the class, so if you decide to give it a miss for now or for forever, your place goes to the next student artist on the list.

Suitable for beginners and the experienced artist who would like to learn a fresh way of working with acrylics. Bring along your sense of adventure and all your enthusiasm!



Acrylics Class Materials List

Gesso - this is a priming white paint, available at all art shops and the bigger newsagents. Chromacryl Gesso Primer is a good cheaper choice.

Acrylic paints- a good starter palette is warm blue, cool blue, warm red, cool red, warm yellow, cool yellow, black, white, burnt umber, raw sienna, paynes grey, purple. Any artist or student quality acrylic paint will do, really!

Texture paste/ modelling compound. (optional)

Clear gel medium (for glazing)

Canvas- ready stretched on a timber stretcher or canvas covered boards. Whatever size you like, but don't let size scare you too much- smaller is not easier!

Brushes- a selection of sizes- make sure you have a few bigger ones, and especially a largish fan brush. A dagger brush is really useful.

Palette knives.(optional)

Your regular palette, plus 3-6 **white** china saucers or small bowls for mixing runny glazes- op shops often have these for a small price. Please don't bring disposable plastic bowls, they are not suitable and just tip glaze everywhere.

Water jar, spoon, rag or chux, bucket, small towel.

Willow Charcoal or watercolour pencil to draw up, A4 paper, masking tape,

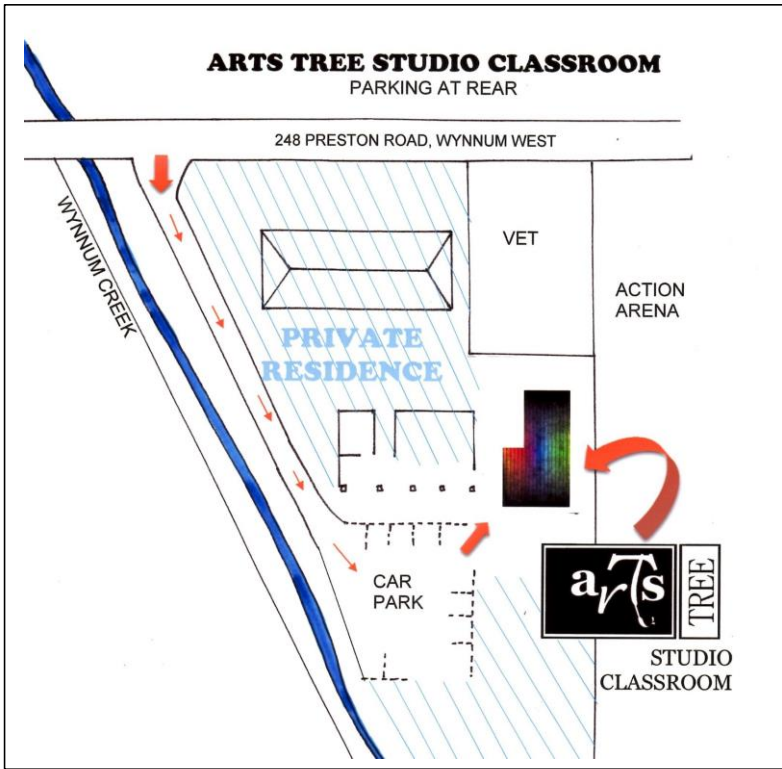
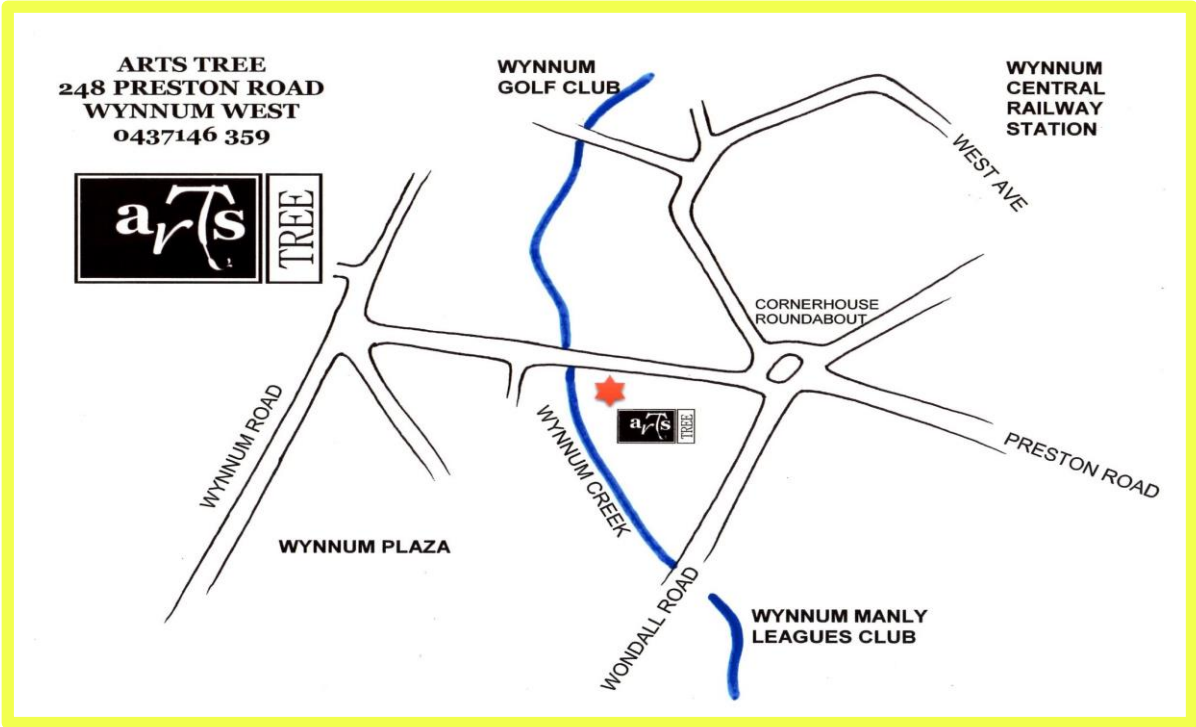
Helpful items include ruler, heat gun or hairdryer spray bottle. (optional)

Lid of ice cream container and scissors to make combs from.

Clip seal sandwich bags (just a couple).

A notebook and pen to take notes if you wish.

Reference material- bring pictures, photos of whatever inspires you- I can't help you get there if where you are headed is only visible to you! I would suggest an image with fairly loose boundaries to start with- for instance an overgrown garden or rainforest rather than a car or a house. We want to spend the time getting you up to speed with acrylic techniques, not drawing, which is covered in detail in other classes! Bring a range of pictures that you find inspirational- but PLEASE print them out onto photo paper. Truly, I cannot cope with an image on an iPad or a digital camera. Please don't prepare by drawing up your canvas- we will be putting down some colour as a first step so your drawing will be lost.



Here's where you find us!

**248
Preston Road
Wynnnum West**

Onsite parking at rear

Gates open 30mins before class

Next door to Wynnnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnnum Creek

www.artstree.com.au



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