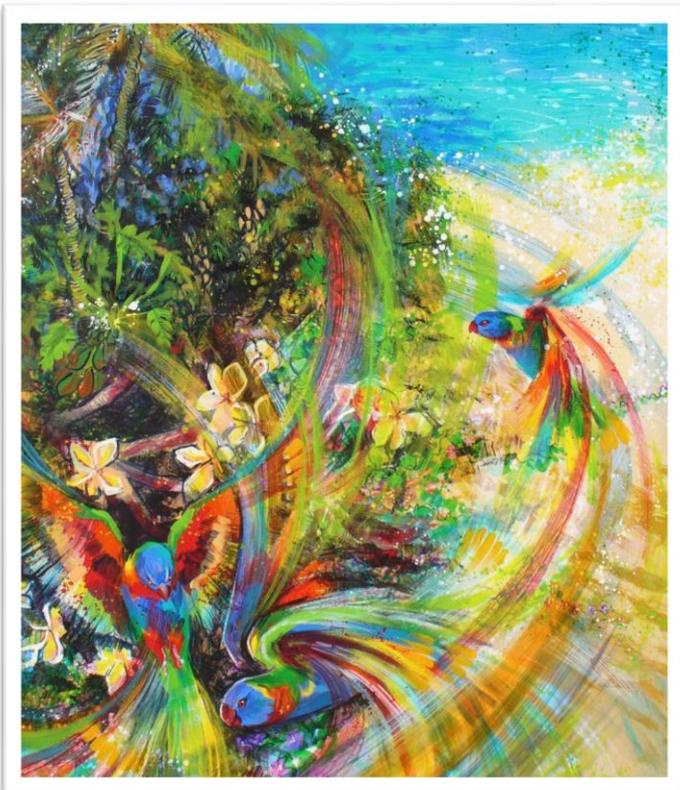


## ACRYLICS - SPATTER, TEXTURE and GLAZING TWO DAY WORKSHOP

TUTOR: De Gillett



movement, life and vitality into your paintings!

Suitable for beginners and experienced artist alike. Each artist can expect to complete one painting during the workshop.

You will need to have good reference material. Please bring pictures, photos of whatever inspires you. I cannot help you get there if where you are headed is only visible to you! I would suggest an image with fairly loose boundaries, for instance an overgrown garden or rainforest rather than a car or a house. We want to spend the time getting you up to speed with acrylic techniques, not drawing! Please don't prepare by drawing up your canvas - we will be putting down some colour as a first step so your drawing will be lost.

**Please do NOT bring your images on an iPad, Smartphone or similar device, we need a hard copy printed out on photo quality paper to work with, at least A5 size.**

\$250.00 per person. This price includes texture mediums and glaze mediums.

Maximum 10 participants.

9:00 am to 4:00 pm both days.

This two day workshop with De covers a range of techniques with acrylic paints. Learn how to build the painting right from the start so you never again get stuck without a believable and beautiful background.

Learn ways of using impasto techniques and palette knifing coupled with glazing techniques to develop a truly resolved painting. We will spatter, build and glaze, allowing beautiful passages of colour to develop and unify your whole painting.

Loosen up your painting style to bring

## Acrylics Workshop Materials List

### **Texture and Glaze mediums will be supplied by Arts Tree**

*Arts Tree has a range of Atelier Interactive Acrylic paints, gesso, texture paste, impasto gel medium, glaze medium, Arts Spectrum Inks & mediums and fan brushes available for purchase by Arts Tree students only.*

*When purchasing paint and mediums, please stay away from the cheapie brand with the faux French name- while Mont Marte brushes, knives and canvases are fine, their paints and mediums will not do the things we will ask of them.*

Canvas - ready stretched on a timber stretcher or canvas covered boards. Whatever size you like, but don't let size scare you too much- smaller is not easier! 38 mm stretcher bars are stronger, and resist warping.

Gesso - this is a priming white paint, available at all art shops and the bigger newsagents. Chromacryl Gesso Primer is a good cheaper choice.

Acrylic paints - a good starter palette contains: Warm Blue; Cool Blue; Warm Red; Cool Red; Warm Yellow; Cool Yellow; Black; White; Burnt Umber; Raw Sienna; Paynes Grey; & Purple.

Brushes: a selection of sizes - make sure you have a few bigger ones, and especially a largish fan brush. A dagger brush is really useful.

Palette knives and Willow Charcoal.

Your regular palette, plus 3-6 **white** china saucers or small bowls for mixing runny glazes- op shops often have these for a small price.

Water jar, spoon, rag or chux,

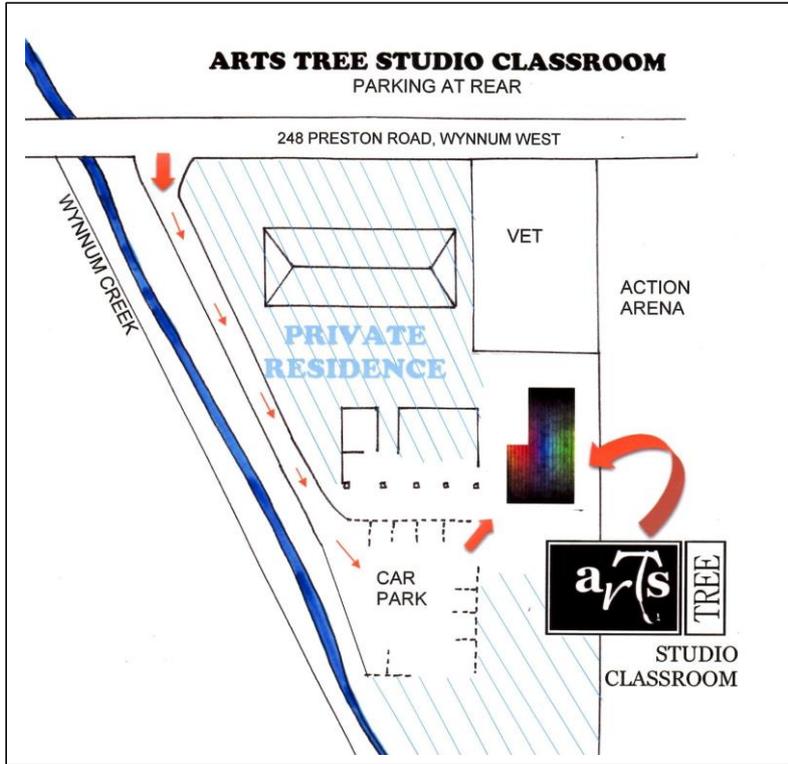
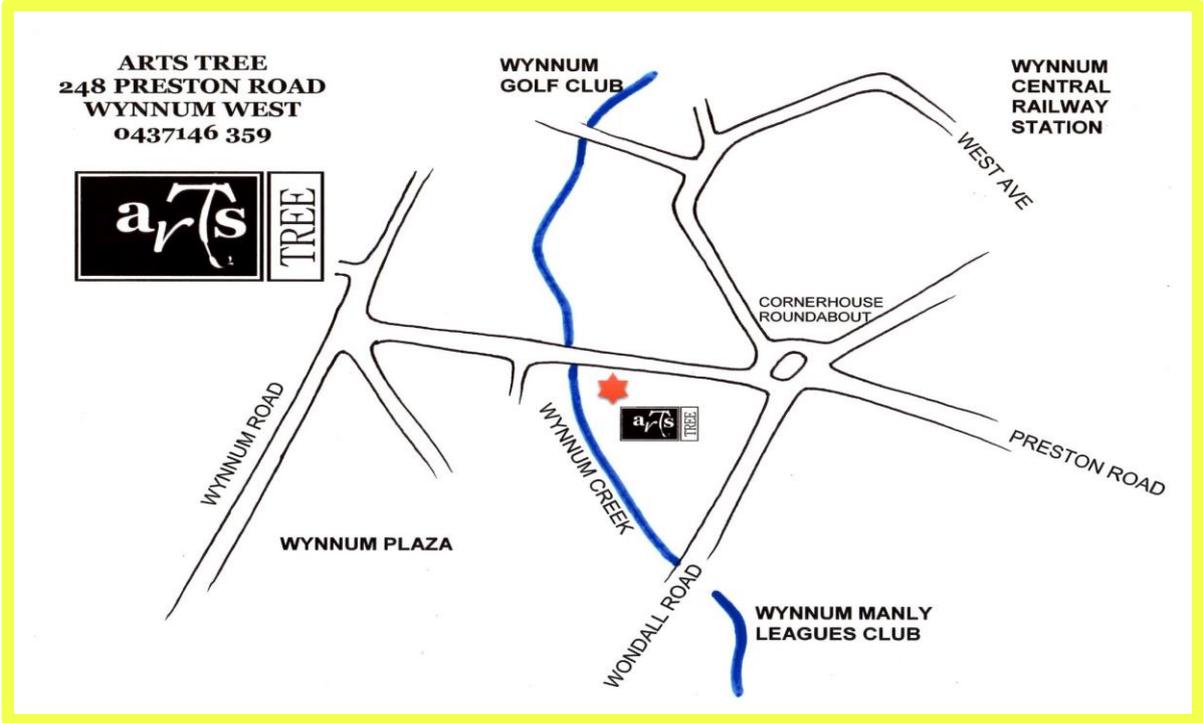
A notebook and pen to take notes if you wish.

### Reference Material

You will need good reference material as described above, e.g.: reef, birds in flight, butterflies, frogs, or flowers etc. Sunflowers work really well, fiddly flowers with odd shaped petals are harder. We will be simplifying, but we do need to know what the object in question looks like!

PLEASE NOTE: you will need to print out your images onto good quality photo paper. DO NOT bring your images only on an iPad, Smartphone or similar device. We need to be able to crop, twist and draw on the printed image. It is very useful to also have an A5 black & white photocopy of your reference image to assist with drawing.

Choose a subject accordingly for working with colour. Black and white sketches do not have enough information for this technique. An abstract work by another artist can be a good starting point if you are inexperienced in working with colour.



**Here's where you find us!**

**248  
Preston Road  
Wynnnum West**

Onsite parking at rear

Gates open 30mins before the Workshop

Next door to Wynnnum Bayside Vet Clinic & Action Arenas Indoor Sports Centre

Right beside Wynnnum Creek

[www.artstree.com.au](http://www.artstree.com.au)



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